

ICE

Hem could be forgiven for thinking that there was a poltergeist living in his motor, because when he cranks up the bass on his phat install it pumps out so hard everything around the car shakes like fuck.

In fact, the Audiobahn Az601X amp and boxed 10-inch subs, plus the Sony 6x9s and components, sound so deep and hard that you'd think they were sent from the dark side.

In a bid to avoid any outside forces, Hem worked his nuts off

and fitted the entire install himself. But even while he closely guarded his pride and joy the curse struck again.

After fitting the under-body neons it was time to flick the on switch for the first time, but rather than glowing sweetly all of them blew up. This wasn't just a dodgy connection though; every piece of glass shattered! It turns out that a faulty transformer caused this mini explosion... or was it something more sinister?

His pure white coding turned blood red overnight.



INTERIOR

While the Clio was in Venom waiting for its abducted parts, Hem sent his rear seats off to Sparco for a retrim that matched his Sprint buckets – which were in blood red of course.

The first time Hem started his righteous Renault up, I thought he'd done it telepathically as he didn't push a button or turn the key. He then showed me the trick little touch sensor in

the centre of the dash that gets this motor pulsing.

Finally the Simoni Racing steering wheel, 3-point harnesses, pedals and chequer plating finish of this crusading cockpit perfectly.



Dual Audiobahn subs deliver the bass from evil.



CLIO 1.2

STYLING

Venom Customs Street Weapon front valance with one-off grille, rear three-quarter WRC-style vents; modified Carzone rear valance, spoiler with added brake light; meshed ASD side skirts; K-Tec racing Mz mirrors; bad boy bonnet with a Kia Sedona scoop and Cool Louvres vents; clear side repeaters; Clio Sport 172 headlight conversion; colour-coded rear cluster covers; Fusion under-body blue neons; Venom and Falken graphics; flushed tailgate; rear wiper removed; Richbrook meshing; Storm single wiper conversion; colour-coded Richbrook aerial; two tone black and silver tints; respray in Spindrift blue and green flip with Phoenix flake.

CHASSIS

7x17-inch limited edition 100+ Vulcan rims; Falken 205/40/17 tyres; 61 35mm lowering springs at the front; rear torsion bar adjusted to match; OMP front strut brace; EBC grooved and drilled discs; Green Stuff pads.

TUNING

Full stainless steel Powerflow exhaust system with quad 4-inch stacked rear cans; Invo Auto 301 stainless steel air filter with a one-off polished induction pipe; Bosch triple electrode spark plugs; B&M Short Throw Shifter.

INTERIOR

Sparco Sprint bucket seats, 3-point harnesses, pedals; rear seats finished in a red cloth retrim; Simoni Racing X3300PR steering wheel; B&M alloy gear-knob; Richbrook alloy gear gaiter surround; chequered steel kick plates and mats; one-off titanium engine start touch sensor; digital RPM gauge; Hyper-Form plug 'n' play shift light; blue interior neons.

ICE

Sony XAV-7W DVD player/7-inch screen head-unit, 6x9s, components, CD changer; Audiobahn Az601X amp, 2x 10-inch subs in boot-mounted enclosure.

THANKS

Alan and Darren at Venom Customs – 01274 415900 / www.venomcustoms.co.uk; Site at Storm Tints – 01274 415900; Ash at Storm Motorsport – 01274 224555 / www.stormmotorsport.co.uk; Styia Car – 01274 200035; Mum and Dad – thanks for putting up with my mental addiction; my girlfriend Caz for being there.

You won't find horror movies in Hem's DVD player.

“EVERYTHING AROUND THE CAR SHAKES LIKE FUCK”